

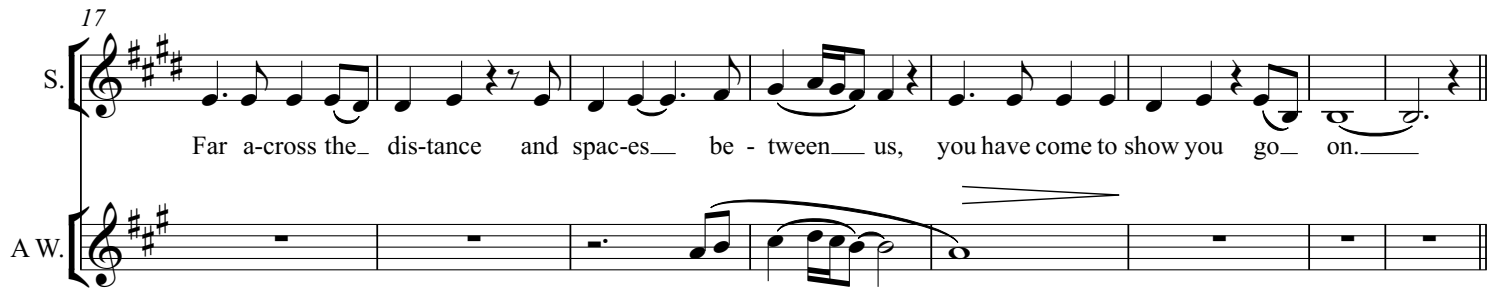

My heart will go on

W: Will Jennings M: James Horner (from 'Titanic')
(Arr. Wayne Richmond, 2016)

A W.  Musical notation for the first part of the accompaniment, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes.

A W.  Musical notation for the second part of the accompaniment, continuing the melodic line from the previous system.

9 **A** Verse 1
S.  Musical notation for the first part of the vocal line, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. The lyrics are: "Ev-'ry night in my dreams I see you I feel you. That is how I know you go on." The melody is simple and follows the natural inflection of the words.

17
S.  Musical notation for the second part of the vocal line. The lyrics are: "Far a-cross the dis-tance and spac-es be-tween us, you have come to show you go on." The melody continues with a similar simple, inflected style.
A W.  Musical notation for the third part of the accompaniment, featuring a more active melodic line with a crescendo.

25 **B** Chorus 1 (all sops sing when others sing) **B**
S.  Musical notation for the third part of the vocal line. The lyrics are: "Near, far, wher-ev-er you are, I be-lieve that the heart does go on." The melody is more active and rhythmic, with a clear chorus structure indicated by the 'B' markers.

33
S.  Musical notation for the fourth part of the vocal line. The lyrics are: "Once more you o-pen the door, and you're here in my heart, and my" The melody continues with a similar active, rhythmic style.

39
S.  Musical notation for the fifth part of the vocal line. The lyrics are: "heart will go on and on." The melody concludes with a simple, inflected phrase.
A W.  Musical notation for the fourth part of the accompaniment, featuring a melodic line that concludes the piece.

C Verse 2 (all sops sing when others sing)

45

B

S. Love can touch us one time and last for a life-time, and nev-er let go 'til we're gone.

A W.

Cl.

53 (soloist)

S. Love was when I loved you; one true time I hold you; in my life we'll al-ways go on.

A W.

Cl.

D Chorus 2

61

S. Near, far, wher-ev-er you are I be-lieve that the heart does go on.

69

S. *Once more you o - pen the door, — and you're here in my heart, and my heart will go on and —*

F1.2

Cl.

E *Instrumental*

77

S. *on.*

F1.1 *3*

F1.2 *pp`*

Cl. *pp`*

F *Chorus 3 (Sops sing all)*

85 *f*

S. *You're here; there's noth - ing I fear, — and I know — that my heart — will go on. —*

F1.1

F1.2

Cl.

93

S. *We'll stay for - ev - er this way. — You are safe in my heart, and my heart will go on — and*

Cl.

101 **G** (drums stop) *p* *pp* (solo) *pp*

S. *on.* *Mmm.*

F1.1

F1.2

Cl. *p* *pp*

106

S.

F1.1 *pp*

F1.2 *p*

Cl. *pp*